

GET TO KNOW CARLY E. GORDILLO

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**Carly E. Gordillo, MIES, ASSOC. IIDA**

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**Global Engineering &
Integrated Design Services**www.akfgroup.comwww.lightcraftgroup.com**What motivated you to get into lighting design?**

In 2014, I attended a lighting festival called "Illuminus Boston". Illuminus is a light-based immersive public art experience that enables artists to connect, inspire, and empower their communities. There were a few of us that went to the show; like little children, we skimmed the space and were immediately drawn to a sea of suspended ribbons. I loved the installation, how it played with light and shadow. I was brought back to being a child and enjoying the simplicity of material, space, and light. I knew after attending this event, I wanted to be a lighting designer.

What is your favorite part about working at Lightcraft?

My team: Shahrzad, Susi, Susannah, Brigid, Colin, and Hue. I love how we compliment and support each other.

What is a project you're most proud of?

In the beginning of my career, I worked on "The Hub on Causeway", a Boston Properties and Gensler project. The project scope was to illuminate all the exterior facades, pedestrian pathways, and the "Hub" which is the walkway from Causeway Street to the entrance to North Station Commuter rail.

What excites you about the work you're doing?

I love that I have the creative means to use light to transform space. I love that I am tricking the eye to either enhance a façade, create a mood, or bring attention.

What did you want to be when you were a child?

I wanted to be a ballerina. I love the performing arts and classical music. As I child, my mother would put on PBS and I was just sit there quietly.

If you won the lottery, what would be the first thing you'd buy and why?

I would buy everyone in my family a home. Ideally, close proximity to each other, so we could spend more quality time together. If I have to answer this question selfishly, I'd pay my debts and travel for a year.

What is the biggest change you've seen in the engineering field since you started?

Designing with intention. The last decade, the construction and lighting industries have been overtaken by sustainability driven buildings. I love that it's become a priority for all designers and our clients.